



LONDON FOG

High Tide Pillow (D-024B)



Fabric requirements



Fabric A: 2141505 #1
1/2 yard



Fabric B: 2141501 #2
1/8 yard



Fabric C: 2141504 #1
1/8 yard



Fabric D: 2141501 #1
1/8 yard



Fabric E: 2141502 #2
1/8 yard



Suggested Backing
2141503 #1
5/8 yard

Exclusive Pillow Design by Stephanie Palmer of Late Night Quilter for Camelot Fabrics.
Fabric collection: London Fog by Camelot Design Studio from Camelot Fabrics



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Toll-Free: 1-800-361-4120 • 514-382-2400
info@camelotfabrics.com • www.camelotfabrics.com

Finished size: 20" x 20"

OTHER TOOLS & SUPPLIES

- 2/3 yard of quilt batting (58" wide)
- 20" square pillow form
- (1) letter-sized sheet of clear plastic or acetate for templates
- sewing machine & coordinating thread
- rotary cutter & mat
- scissors & fabric shears
- straight edge ruler & measuring tape
- straight pins
- fabric marker or pencil

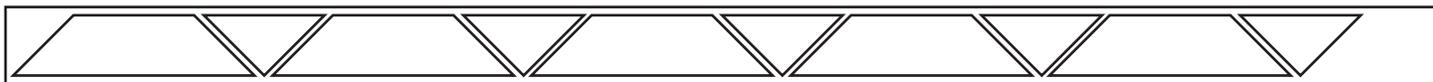
NOTES

- For best results, read through all instructions before beginning.
- WOF = width of fabric (42")
- RST = right sides together
- Unless otherwise directed, sew all seams with an accurate 1/4" seam allowance, and press seams open as you go.
- Please wash, dry & iron your fabric before beginning, and trim selvages.

CUTTING

Since this is a "scrappy" pillow, you may use as many as (16) different accent fabrics, or as few as (4). Just make sure to have enough fabric to cut a total of (16) parallelograms using Template A and (16) triangles using Template B.

You can fit up to (5) parallelograms & (5) triangles on a 2-1/2" x WOF strip:



You'll need a total of (4) strips' worth - 1/4 yard - of Accent fabric, or more if you're using more than (4) different fabrics.

In this version, we'll be making a pillow using (4) different fabrics.



Fabric A (Background)

- Cut (4) 2-1/4" x WOF strips
- trace & cut (16) Template A parallelograms.
- trace & cut (16) Template B triangles.



Backing

- Cut (2) 20" x 17" rectangles.

Fabrics B - E (Accent)

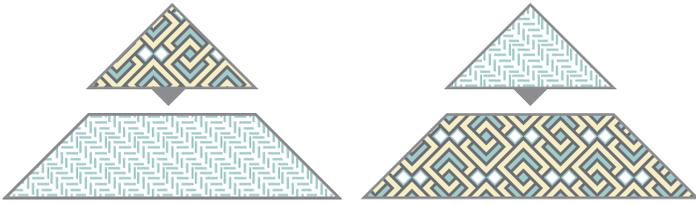
Cut (4) Template A parallelograms and (2) Template B triangle from each.



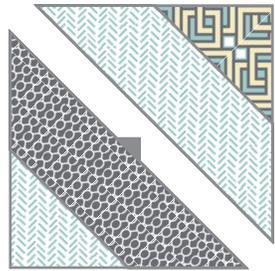
Fabric B Fabric C Fabric D Fabric E

MAKING THE BLOCKS

1. Sew each Accent fabric triangle to the top of a Background fabric parallelogram.
2. Sew each Background fabric triangle to the top of an Accent fabric parallelogram.



Make (4) of each with each Accent fabric
- (32) triangles total.



3. Sew (2) Accent/Background triangles together along their longest edges as shown. Use (1) triangle unit which has a Background fabric parallelogram & an Accent fabric triangle, and (1) unit which has a Background fabric triangle and a *different* Accent fabric parallelogram.

Make (16) in various Background/Accent combinations.

4. Trim the blocks to 5-1/2" square, as needed.

MAKING THE PILLOW TOP

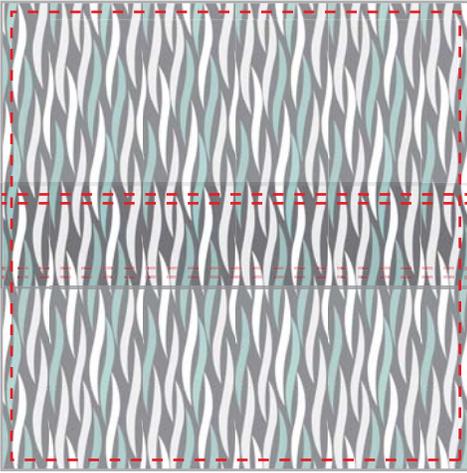
1. Sew the blocks together in rows of (4) as shown, making sure that the diagonal lines are all running in the same direction and the Background rows line up.



Make (4) in various Background/Accent combinations.

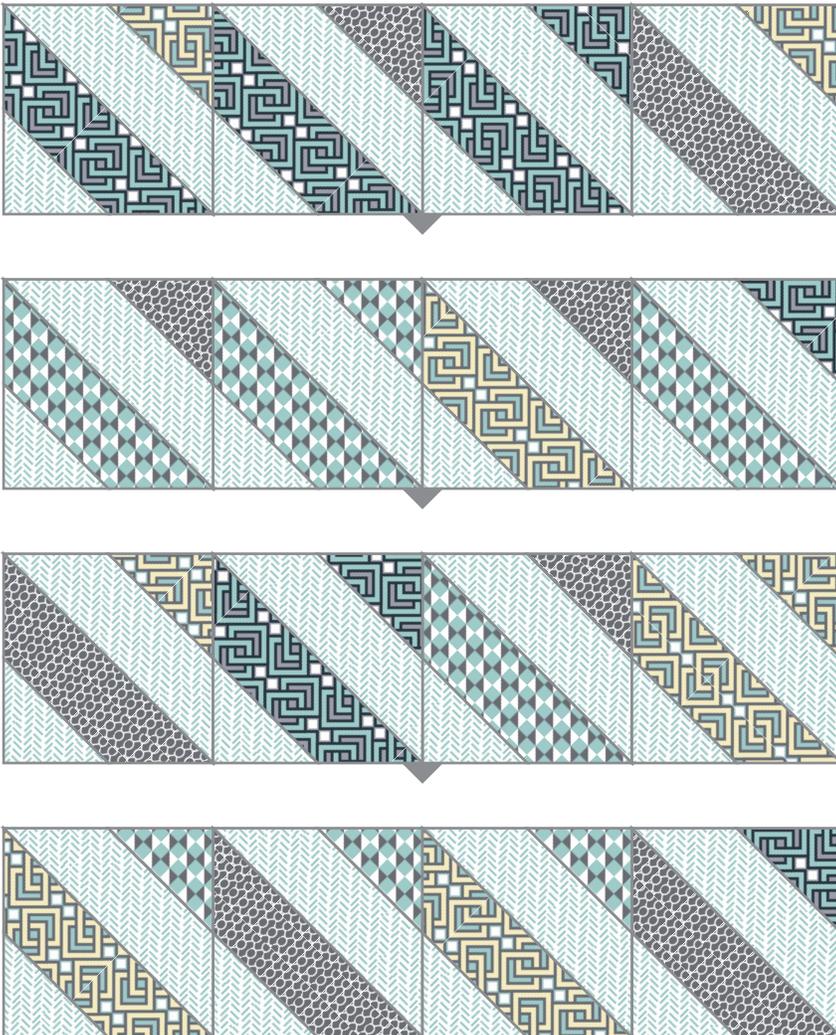
2. Referring to the Assembly Layout, sew the rows together top-to-bottom.

FINISHING THE PILLOW



1. Turn & topstitch a 1/2" rolled hem on (1) 20" edge of each Backing rectangle.
2. Place the pillow front Right Side up on your work surface, and line up the Backing panels with the edges of the pillow front, Right Sides together. The Backing panels' hemmed edges should overlap at the center of the pillow.
3. Pin & sew around the entire perimeter, clip the corners and press the seam open.
4. Turn the pillow Right Side out through the gap between the overlapping Backing panels, poke out the corners, and insert the pillow form.

ASSEMBLY LAYOUT



TEMPLATES

